

APPENDIX 2

Arts and Culture Grants 2016-17		Apr to Jun 16	Jul to Sep 16	Total	Target
Project outputs		Submit 8 Jul 16	Submit 7 Oct 16	2016-17	2016-17
1	Number of people engaged in the project (participants/audiences/visitors)	54565	50800	105365	163011
2	New performances and exhibitions	225	272	497	813
3	Number of sessions for education, training or community participation	891	290	1181	2773
4	Number of artists employed to deliver programmes and performances	233	121	354	197
5	Number of individuals employed who are new to the creative industries, including graduates	42	33	75	39
6	Hours of free or low cost space provided to the creative industries	64215	77973	142188	151220
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	152	318	470	3058
8	Number of young people progressing onto higher education or careers in the creative industries	7	9	16	30
9	Number of volunteers supporting the project/s funded	41	47	88	95
10	Number of work places/apprentices	11	9	20	25
11	Number of networking opportunities for the creative industries	33	21	54	65
12	Number of platforms provided for under or post graduates (or equivalent)	5	22	27	221

Blue Elephant Theatre		Apr to Jun 16	Jul to Sep 16	Total	Target
Project outputs				2016-17	2016-17
1	Number of people engaged in the project (participants/audiences/visitors)	2820	3321	6141	11472
2	New performances and exhibitions	61	37	98	272
3	Number of sessions for education, training or community participation	168	50	218	250
4	Number of artists employed to deliver programmes and performances	102	84	186	10
5	Number of individuals employed who are new to the creative industries, including graduates	28	25	53	4
6	Hours of free or low cost space provided to the creative industries	580	310.5	890.5	1600
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	99	261	360	750
8	Number of young people progressing onto higher education or careers in the creative industries	3	4	7	3
9	Number of volunteers supporting the project/s funded	35	33	68	20
10	Number of work places/apprentices	0	6	6	0
11	Number of networking opportunities for the creative industries	15	3	18	4
12	Number of platforms provided for under or post graduates (or equivalent)	3	6	9	1

CGP London Project outputs		Apr to Jun 16	Jul to Sep 16	Total 2016-17	Target 2016-17
1	Number of people engaged in the project (participants/audiences/visitors)	2900	2466	5366	11900
2	New performances and exhibitions	4	3	7	11
3	Number of sessions for education, training or community participation	12	34	46	112
4	Number of artists employed to deliver programmes and performances	16	1	17	11
5	Number of individuals employed who are new to the creative industries, including graduates	4	4	8	0
6	Hours of free or low cost space provided to the creative industries	6	6	12	0
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	0	14	14	385
8	Number of young people progressing onto higher education or careers in the creative industries	0	0	0	0
9	Number of volunteers supporting the project/s funded	0	0	0	0
10	Number of work places/apprentices	0	0	0	0
11	Number of networking opportunities for the creative industries	4	4	8	6
12	Number of platforms provided for under or post graduates (or equivalent)	0	2	2	200

Hotel Elephant Project outputs		Apr to Jun 16	Jul to Sep 16	Total 2016-17	Target 2016-17
1	Number of people engaged in the project (participants/audiences/visitors)	421	888	1309	3045
2	New performances and exhibitions	9	9	18	30
3	Number of sessions for education, training or community participation	0	5	5	45
4	Number of artists employed to deliver programmes and performances	0	0	0	6
5	Number of individuals employed who are new to the creative industries, including graduates	0	0	0	1
6	Hours of free or low cost space provided to the creative industries	63532	77309	140841	148620
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	3	15	18	75
8	Number of young people progressing onto higher education or careers in the creative industries	0		0	0
9	Number of volunteers supporting the project/s funded	0	3	3	5
10	Number of work places/apprentices	0		0	0
11	Number of networking opportunities for the creative industries	1	5	6	10
12	Number of platforms provided for under or post graduates (or equivalent)	0	0	0	6

London Bubble Theatre		Apr to Jun 17	Jul to Sep 17	Total	Target
Project outputs				2016-17	2016-17
1	Number of people engaged in the project (participants/audiences/visitors)	850	584	1434	3008
2	New performances and exhibitions	8	16	24	30
3	Number of sessions for education, training or community participation	350	136	486	1437
4	Number of artists employed to deliver programmes and performances	28	15	43	59
5	Number of individuals employed who are new to the creative industries, including graduates	8	4	12	21
6	Hours of free or low cost space provided to the creative industries	76	301	377	870
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	41	28	69	1800
8	Number of young people progressing onto higher education or careers in the creative industries	4	5	9	20
9	Number of volunteers supporting the project/s funded	1	9	10	50
10	Number of work places/apprentices	8	2	10	16
11	Number of networking opportunities for the creative industries	9	5	14	34
12	Number of platforms provided for under or post graduates (or equivalent)	1	14	15	12

South London Gallery		Apr to Jun 16	Jul to Sep 16	Total 2016-17	Target 2016-17
Project outputs					
1	Number of people engaged in the project (participants/audiences/visitors)	42471	42029	84500	117500
2	New performances and exhibitions	142	207	349	436
3	Number of sessions for education, training or community participation	64	26	90	170
4	Number of artists employed to deliver programmes and performances	71	5	76	75
5	Number of individuals employed who are new to the creative industries, including graduates	1	0	1	6
6	Hours of free or low cost space provided to the creative industries	0	6	6	20
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events			0	0
8	Number of young people progressing onto higher education or careers in the creative industries			0	0
9	Number of volunteers supporting the project/s funded			0	0
10	Number of work places/apprentices	0	0	0	4
11	Number of networking opportunities for the creative industries	4	4	8	10
12	Number of platforms provided for under or post graduates (or equivalent)	1	0	1	1

Theatre Peckham		Apr to Jun 17	Jul to Sep 17	Total 2016-17	Target 2016-17
Project outputs					
1	Number of people engaged in the project (participants/audiences/visitors)	4990	1512	6502	14011
2	New performances and exhibitions	0	0	0	30
3	Number of sessions for education, training or community participation	292	39	331	730
4	Number of artists employed to deliver programmes and performances	15	16	31	26
5	Number of individuals employed who are new to the creative industries, including graduates	1	0	1	2
6	Hours of free or low cost space provided to the creative industries	21	40	61	110
7	Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	0	0	0	30
8	Number of young people progressing onto higher education or careers in the creative industries	0	0	0	2
9	Number of volunteers supporting the project/s funded	1	2	3	6
10	Number of work places/apprentices	3	1	4	5
11	Number of networking opportunities for the creative industries	0	0	0	1
12	Number of platforms provided for under or post graduates (or equivalent)	0	0	0	1